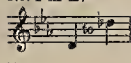
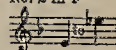


No. 1 in E♭



No. 2 in F



CROSSING THE BAR

SONG

WORDS BY

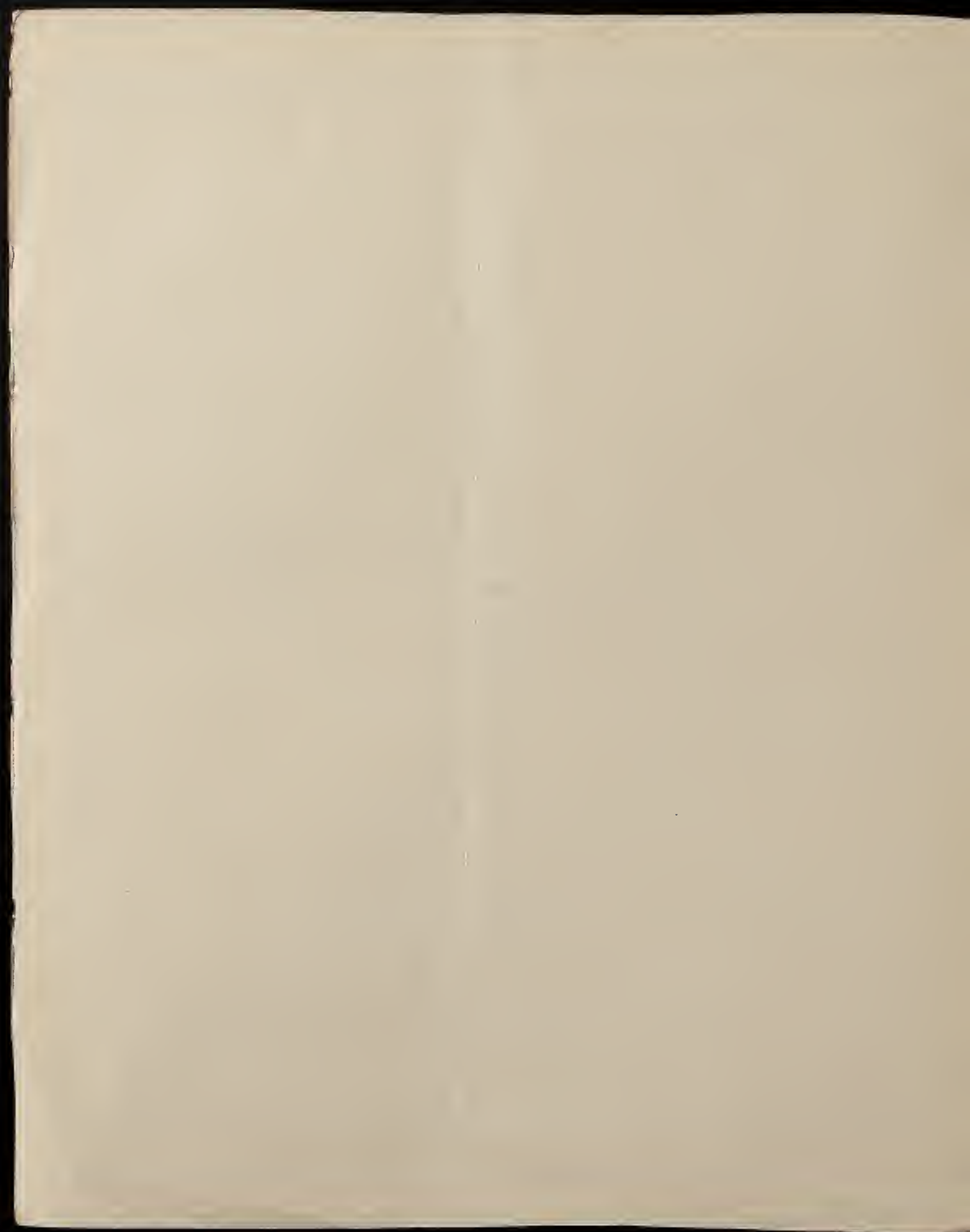
ALFRED LORD TENNYSON

MUSIC BY

JENNIE M. STALTER

(60)

TORONTO:
The Anglo-Canadian Music Publishers'
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144 VICTORIA STREET



Crossing The Bar

Words by Alfred, Lord Tennyson

Music by Jennie M. Stalter

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VOICE

Sun - set and Evening

PIANO
or
ORGAN

The image shows a musical score for a piece titled "Sun-set and Evening". It consists of two staves. The top staff is for the voice, written in a soprano clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The melody begins with a whole rest, followed by a half rest, and then a series of eighth and quarter notes. The bottom staff is for the piano or organ, written in a grand staff (treble and bass clefs) with the same key signature and time signature. The accompaniment features a series of chords and arpeggiated figures, with a dynamic marking of *pp* (pianissimo) at the beginning. The overall style is that of a late 19th or early 20th-century musical score.

Star, And one clear call for me, And may there be no

moan-ing of the Bar, when I put out to sea, For

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Slowly *ten.*

such a tide as mov-ing seems a-sleep Too deep for sound or foam When

ten.

a tempo cresc. *ten. dim.*

that which drew from - out the boundless deep, Turns a - gain Home.

a tempo cresc. *ten. dim.*

Tempo p

Melody marcato or Chimes *morendo* *p Tempo*

Twilight and Eve-ning

ten. *m.*

Bell, And af - ter that - the dark, And may there be no

Chimes *ten.* *m.*

sad-ness of fare-well when I em-bark. For tho' from-out our

cresc.

cresc.

bourne of time and place, The flood may bear me far. I hope to see my

f

Pi-lot face to face, When I have cross'd the Bar. I hope to see my

mp rall. al fine

mp rall. al fine

Pi-lot face to face, When I have cross'd the Bar.

dim.

morendo

SACRED VOCAL DUETS

	NET PRICES ADD 2% PER COPY FOR POSTAGE
For Ever With The Lord (sop. and con.) mez. and bar.).....	GOUNOD 40c.
Glory to Thee (sop. and con.) (mez. and bar.).....	GOUNOD 40c.
God Be Merciful (high and low).....	WREDE 40c.
Hear My Prayer (sop. and bar.).....	PARSONS 40c.
Heaven Is My Home (high and low).....	FLOOD 35c.
He Wipes The Tear (high and low in Eb and F).....	LEE 35c.
King of Love my Shepherd is (The) (sop. and con.) (mez. and bar.).....	GOUNOD 50c.
Lord is my Shepherd (high and low).....	GATENEY 40c.
More Love to Thee (high and low).....	HEWLETT 40c.
Nearer my God to Thee (high and low).....	GLOVER 35c.
O Divine Redeemer (sop. and con.) (mez. and bar.).....	GOUNOD 40c.
Ora Pro Nobis (high and low, C and Eb).....	PICCOLOMINI 50c.
Sun of My Soul (high and low).....	NEWTON 40c.
Thy Will Be Done (high and low).....	MILLER 40c.
Thy Will Be Done (high and low).....	MULLEN 35c.
When I Survey the Wondrous Cross (high and low in F and G).....	JUDE 40c.

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